

"Knut" is dead, the RÜMPERIENS are alive

After the tragic end of the polar bear "Knut", Berlin has a new attraction again now - THE RÜMPERIENS.

The artist Carola Rümper became aware of a small group of Rümperiens who had settled in a tree by a note of the owner of a garden plot. After securing the area, it was opened to the public. Many people pilgrimage to the garden colony "Hand in Hand" in Berlin-Neukölln to see the alien life form. By two raised hides it was possible to observe the Rümperiens with binoculars. Information signs informed the visitors about the population.

There have been spotted 8 exemplars in the size of 8 x 10 x 10 cm.

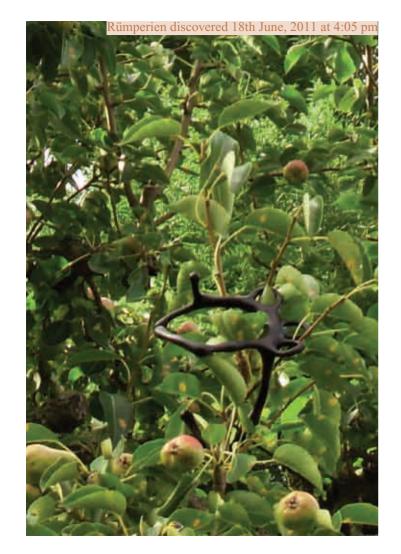




Information sign attached on several places in the garden colony "Hand in Hand"



Mr. S. observed the Rümperiens. 18th June, 2011 at 4:00 pm







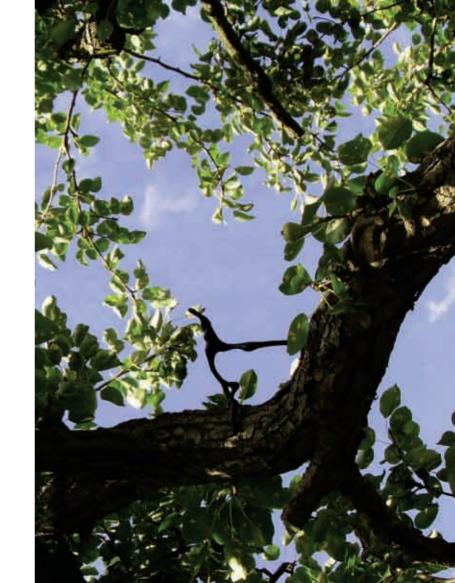
Mr. P. with his sons 18th June, 2011 at 3:43 pm



Tanja S., 18th June, 2011 at 5:06 pm



Mrs R., 18th June, 2011 at 5:56 pm







19th June, 2011: Throughout the day groups of people informed themself about the Rümperiens and discover them in the area of the allotment "Hand in Hand" in Berlin-Neukölln





Rümperien discovered 19th June, 2011 at 1:12 pm by Mr F.



Mr F. discovered a Rümperien after 31 minutes

THE RÜMPERIENS

There is an unknown kind of beings, which is investigated and documented by the artist Carola Rümper since several years. The artist already found the population in her childhood in the northern lowlands of Germany (a region colled: Land Wursten), where she grow up.

- · Counted individuals: 161.341
- Incidence in states since now: Germany, Egypt, Russia, Switzerland and Alaska
- Remarkable characteristics: Rümperiens has a blac skin and different kinds of tentacle.

They are very shy and show themselves to humans only rarely. But their natural curiosity let them penetrate into human homebound units again and again.





Luxury of biodiversity temporary project at the Berlin district Neukölln

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Juni 2011

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The artist ist part of the Studioprogram Marzahn: cooperation project between the Gallery M and the Degewo







